

Some Summer Day

John Fahey aka Blind Joe Death

11 Theme A s 12 s

-----5-----8 /10-----	-----10-----8-----5-----5-----
-----5-----8-----5-----5 /-7-----	-----7-----8-----8-----\-----5-----
-----5-----5-----	-----
-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----
-----	-----

13 s % 14

-----0-----0-----	-----3-----1-----1-----1-----
-----5-----5-----2/4-----	-----3-----3-----3-----1-----1-----1-----
-----0-----0-----	-----4-----4-----4-----2-----2-----2-----
-----0-----0-----0-----	-----
-----	-----3-----3-----1-----1-----

15 h 16A [1.

-----	-----0-----0-----
-----2-----2-----2-----2-----0-----1-----	-----0-----3-----
-----2-----2-----2-----2-----	-----1-----1-----
-----0-----0-----	-----2-----
-----0-----	-----0-----0-----0-----0-----0-----0-----

16B [2. 17 (speed up)

-----0-----0-----0-----0-----	-----1-----3-----1-----3-----1-----
-----0-----0-----0-----0-----	-----0-----2-----2-----0-----2-----
-----1-----1-----1-----1-----	-----2-----
-----2-----	-----2-----
-----2-----	-----
-----0-----0-----0-----0-----0-----	-----

to tempo
18 19 (speed up)

-----10-----10-----10-----8-----10-----0-----	-----1-----3-----1-----3-----1-----
-----7-----7-----7-----7-----7-----7-----	-----0-----2-----2-----0-----2-----
-----7-----	-----2-----
-----7-----7-----	-----2-----
-----0-----0-----	-----

to tempo
20 21 (speed up)

-----10-----10-----10-----8-----10-----8-----	-----1-----3-----1-----3-----1-----
-----7-----7-----7-----7-----7-----7-----	-----0-----2-----2-----0-----2-----
-----7-----	-----2-----
-----7-----7-----	-----2-----
-----0-----0-----	-----

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to tempo

22 s 23

10-10	10-7	7-7	10-7	8-7	10-7	/9	0	12	12	10	12	~
7	7	7	7	7	7	7	0	9	9	9	8	8
7	7	7	7	7	7	7	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

24 ~ ~ ~ s 25

7	0	7	7	\	5	5	5	5	5	5	5	5
8	8	8	8	8	0	6	5	6	6	5	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

26 27 (speed up)

5	5	5	5	0	1	3	1	3	1	2	0	2
6	5	6	6	5	6	0	2	0	2	0	2	2
0	0	0	0	0	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

to tempo

28 h h h 29

0	0	0	0	0	0	5	5	5	4	
0	2	0	2	0	2	0	0	0	7	5
0	0	0	0	0	0	7	7	7	7	5
0	0	0	0	0	0	0	0	0	0	0

30 31 h

3	3	1	1	2	2	2	0	1
4	4	2	2	2	2	2	2	2
5	3	3	2	0	0	0	0	0
3	1	0	0	0	0	0	0	0

Repeat from beginning to "%" (end bar 13)
Then play Coda (Bar 33)

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32 **33{coda}**

-----0-0-----0-----	-----5-----
-----0-0-----0-----	-----3-3-----1-1-1-----5-----
-----2-----	-----4-4-----2-----2-2-----5-----
-----2-----	-----
-----0-0-0-----0-----0-----	-----3-----3-----1-----1-----

34 **35**

-----8-5-3-----	-----0-----
-----5-3-1-----	-----0-----
-----2-0-----	-----2-----0-----2-----
-----0-----0-----0-----	-----2-----2-----
-----	-----0-----

Transcribed by A.Stranglen
from the Guitar Player book "The Best of John Fahey 1959-1977"