

TITLE: **Jesus Maria** ALBUM: That's What

Composed by Carla Bley, Arranged by Leo Kottke, TAB by Charlie Weidhas

Play the parts in the following order:

A B C A B* D E F G
A B C A B* D H F G
A B C A B* D H I [End]

Standard Tuning, concert pitch.

s = slide
h = hammer on
p = pull off

(n) = optional note
<> = harmonic

a = arpeggio
v# = vibrato on # string

Part A

```
-----  
-6-----5-7-s-8-6-----  
-7-----5-----7-----  
-7-----5-7-s-8-7-----  
-8-----8-----  
-6-6-(6)-(6)-6-----6-6-----  
      v6                               v6
```

The first time Part A is played, the optional notes are not played.

Part B

Part B*

```
-----0-----  
-----  
-----1-----  
-----  
-----  
-5-4-s-1----- -1-s-4-s-1-----
```

Part C

```
-----2-----  
-----1-3-----1-4s-3-----2-2-----  
-----3-----3-----3-----3-----3-3-----  
-1-3-----3-0-1-1-----4-----4-----  
-----0-----4-3-2-----0-----  
      a      a      a
```

Part D

```
-----0-2-----7-6-----  
-3-3-3-----8-7-8-s-7-  
-2-2-----2-7-6-----  
-0-----2-----  
-0-----0-0-0-----  
-2-----a      a      a  
  
-----0-0-0-----  
-----10-10-10-----  
-----11-11-11-----  
-7-s-12-----0-----  
-----12-s-5-----
```

Part E

Part F

```
-----5-----  
-----5-7-----  
-5-s-7-----  
-----  
-----
```

```
-6-----5-----  
-----6-s-8-s-7-----  
-7-----  
-----  
-7-7-s-4-----  
-6-3-----  
a v5
```

Part G

```

-----6-5-6-s-8-
-8- --- 7- 7- --- 7- ---
-7- --- 6- 5- --- 4- --- 7- ---
-8- --- 7- 5- h- 6- p- 5- h- 6- 4- h- 5- p- 4- h- 5- ---
-7- 6- --- 5- --- 4- 7- ---
-----0-
a a
-----5- --- 0- ---
-----7- 8- 7- 8- --- 3- ---
-5- s- 6- --- 6- --- 5- 5- 5- 5- --- 5- ---
-----5- --- 5- --- 5- ---
-----0- ---
-----

```

A

```

-----8- --- 10- 14- s- 12- 8- --- 0- ---
-----3- ---
-9- --- 11- --- 14- s- 12- 9- 5- --- 5- ---
-----0- ---
-----0- ---
-----

```

A

```

-----6- --- 8- --- 12- s- 10- 6- ---
-----5- 8- 9- ---
-7- --- 9- --- 12- s- 10- 7- 5- 7- --- 8- ---
-----0- --- 7- ---
-----8- ---
-----

```

A

Part H

```

-----2- p- 0- ---
-----1- --- 3- 3- 1- ---
-----2- ---
-0- h- 2- s- 4- 0- --- 2- --- 4- --- 2- 0- h- 2- s- 4- s- 7- ---
-----<12>- ---
-----
v4 v4

```

When you hit the <12>, use a rest stroke to mute the D string

Part I

```

-----6- --- 8- 11- 10- 6- ---
-----
--- 7- --- 8- --- 12- 10- 7- ---
-8- ---
-----8- ---
-----6- ---
a

```